



Visual Arts: Term 2 2019

This term our major focus is on the elements of shape and form. The students will be celebrating shapes and form in their creations and extending and enriching their work using an understanding of the elements of shape and form in all things.

Included amongst the areas of focus are geometric and organic shapes, shape and form in the world around us, shape and pattern, negative and positive shapes, and shape as a tool for drawing to create an impression of movement.

We will also be looking at creating volume in drawing. By using shading, value gradations, highlights, mid-tones and shadows the students will **create** the illusion of three-dimensional forms and space. They will work from close observation of a still life arrangement or nature drawing objects.

Shape and Form in Art (Glossary)

Pattern - repeated shapes

Positive Shapes - subject area shapes in a work of art

Relief Sculpture - a sculpture that comes forward from a flat surface, as opposed to being freestanding

Scale - relative size

Sculpture - three-dimensional artwork

Shape - the element of art that is a distinct space, having length and width

Symmetry - identical balance on two sides of a centre line (bilateral)

Three-dimensional (3D) - having length, width and depth

Two-dimensional (2D) - having length and width but no depth (flat)

Organic Shape - the shapes without name/ freeform, frequently from nature

