



Visual Arts: Term 2 2019

This term the students will be concentrating on two elements of the visual arts curriculum.

The students will continue with tactile modelling to work on their fine motor skills using materials other than Earthenware clay. They will build on their 3D skills through a variety of air-drying media.

Printmaking will be the other focus this term. The students will learn different print making techniques such as monoprinting, stamp printing, negative and positive printing. The students will also experiment with different objects to print, such as, autumn leaves, corrugated cardboard and crunched up newspaper.

Printmaking helps students to learn about –

Lines – can be printed as straight, curvy, zigzag and can be repeated for patterns or backgrounds

Shapes – can be geometric or abstract, real or imaginary

Colours – can be bright or pastel, blended, light or dark

Textures – can be explored by repeating and overlaying small printed shapes

Space – can be printed patterns to go around the edge, in a corner or over the whole page. Backgrounds can be made to contrast images printed on top

