

Visual Arts Newsletter

Term 1, 2020

Welcome back to Visual Arts!

Some of you may have noticed some changes to the Visual Art program this year - Ms Fisk and Mrs Redlich have taken leave and Miss Palermo is the lucky person to be taking on the role of art teacher.

Visual Diaries

This year in Art, we are using visual diaries to keep record of our experimenting and creating. The visual diaries will stay with the students each year, as a record of their work in the art room. At the end of Year 6, students will get to take them home for parents to see the amazing progress they have made over the years!

Class Collaboration Art

To begin Term 1, the whole school have participated in class collaborations inspired by the work of Australian artist - Pete Cromer. Each class chose their favourite Pete Cromer Native Bird, as a reminder of the beautiful Australian birds which may have lost their homes and lives in the recent bushfires.

Each student was asked to mix their own unique colour and use their finger to paint a piece of paper, as a promise that they would try their best in Art. Miss Palermo then cut up each individual painting and layered the pieces to create a collage of the chosen class bird - as a promise to the class that she will also do her best as their new art teacher.

Overview of Visual Arts Term 1

Prep

The Prep students have begun the year by learning routines and expectations in the art room. They are learning to put their art smock on correctly, how to use materials and where to wash up.

The main focus this term is to explore different modelling techniques with clay (Earthenware clay and paper clay). The students are learning how to push, roll, break, twist and pinch the clay by using their hands. By the end of term, each student will have made their own clay Easter Bunny and a paper garden.



Year 1

The Year 1 students have begun the school year by drawing a self-portrait in their visual diary. At the beginning of each year, we will get to see how their portraits change developmentally!

The main focus this term is to explore different modelling techniques with clay (Earthenware clay and paper clay). The students are learning how to push, roll, break, twist and pinch the clay by using their hands. By the end of term, each student will have made their own clay bird.



Year 2

The Year 2 students have begun the school year by drawing a self-portrait in their visual diary. At the beginning of each year, we will get to see how their portraits change developmentally!

The main focus this term is to develop our knowledge of colour theory, shape and texture. The students will be exploring artworks and illustrations created by renowned author - Eric Carle. By the end of term, each student will have created their own painting collage, inspired by the themes of an Eric Carle picture story book.



Year 3

The Year 3 students have begun the school year by drawing a self-portrait in their visual diary. At the beginning of each year, we will get to see how their portraits change developmentally!

The main focus this term is to explore different modelling techniques with clay (Earthenware). We are learning how to push, roll, break, twist, coil and pinch the clay by using our hands and how to correctly use ceramic tools. By the end of term, each student will have made their own clay pinch pot, with decorations inspired by native Australian plants.



Year 4

This term the Year 4 students will explore the three drawing techniques of mark making, rubbing and line, combined with a method of printmaking. They will experiment with mediums such as soft pastels, oil pastels and drawing blocks, and work towards creating their own block print drawing of a native Australian flower.



Year 5

This term the Year 5 students will explore different modelling techniques with Earthenware clay. They are learning that clay is a natural product that comes from the earth, similarly to the gold which might be found on camp at Sovereign Hill!

The students are learning how to push, roll, break, twist, coil and pinch the clay by using their hands and how to correctly use ceramic tools. By the end of term, each student will have made their own pinch pot box, to hold gold in the form of trinkets.

Year 6

This term the Year 6 students will explore a variety drawing and painting techniques as they work towards creating an artwork which portrays the regeneration of nature after bushfires. They will experiment with mediums such as charcoal, soft pastels, drawing blocks and paint with impasto. They will make choices about which medium might be best for their own artwork and explore how their ideas can be expressed to an audience.