





# Visual Art Newsletter

Term 2, 2021

<p><b><u>Visual Diaries</u></b></p> <p>During Art lessons, we use visual diaries to keep record of our experimenting and creating. The same visual diary remains with the students each year, as a record of their work in the art room throughout their time at BPS. At the end of Year 6, students will take them home for parents to see the amazing progress they have made over the years!</p>	
<p><b><u>Art Smocks</u></b></p> <p>Please ensure your child has a NAMED art smock. Art smocks remain in a basket in each classroom, which gets brought to the art room each week for their lesson. If your child <u>does not</u> have an art smock, they can be purchased via <i>Primary School Wear</i>. <a href="https://www.psw.com.au/schools/beaumaris-primary-school.html">https://www.psw.com.au/schools/beaumaris-primary-school.html</a></p> <p>Alternatively, art smocks can also be purchased from Kmart, Target, Big W, any craft store... Or even an old oversized shirt from home is fine too!</p>	
<p><b><u>Recycled items / Donations</u></b></p> <p>Over the years, the BPS community have donated reusable items to the art room. This term the art room will happily accept the following items:</p> <ul style="list-style-type: none"><li>• Polystyrene meat trays (cleaned)</li><li>• Ribbon, string, cotton</li><li>• Small ceramic or glass tiles, suitable for mosaics</li></ul> <p>* please no wine corks – we have thousands!</p>	
<p><b><u>Parent Helpers</u></b></p> <p>We love having helpers in the art room! Throughout the year, Miss Palermo will send a Compass email out to parents/carers in year level groups, depending on which classes require assistance with specific art tasks.</p> <p>Parents/Carers who assist in the art room must have a valid Working With Children's Check. Please present this at the Office upon arrival. Keep an eye on those emails for when you may be asked to volunteer!</p>	

# Year Level Overviews

## Prep -

This term the Prep students will be focusing on the art area of Painting. They will be looking at how art can make a positive impact on a community, and will be producing their very own collaborative artwork to be displayed in the local Beaumaris community – linking to their Geography Big Question: *How are we part of a community?*

We are learning to...

- identify the primary colours and explore how they can be mixed to create secondary colours
- explore the art elements of shape, colour and line
- explore how shapes can create a home
- observe how art can make a positive impact in a community
- create an artwork to be displayed in the Beaumaris Community
- create an artwork inspired by the work of Paul Klee

## Year 1

This term the Year 1 students will be focusing on the art area of Textiles. They will explore the work of Mirka Mora and her collection of over 200 soft sculpture dolls. The students will be creating their own weird, wonderful and strange soft sculpture, by extending their skills learnt in sewing at the end of 2020. The students will also be creating a stick puppet of a special family member. These puppets will be used in class for a presentation, linking to their History Big Question: *How has family life changed over time?*

We are learning to...

- explore the work of Mirka Mora (soft sculpture dolls)
- design a soft sculpture doll and use a variety of textiles to produce it
- create a stick puppet of a special family member (to be used in History presentation)
- use fabric, stockings, stuffing and wool to make the body, head shape and hair of our puppet
- embellish our puppets with beads and sew buttons onto their clothes
- display our puppets and reflect upon the skills we have learnt

## Year 2

This term the Year 2 students will be focusing on the art area of Painting. Students will explore how paint brushes and tools were made in the past to create a painting, and make their own brushes from natural materials. They will explore colour mixing techniques and mark making techniques. This exploration of tools and techniques will ultimately support the students towards creating their own painting of a native Australian bird.

We are learning to...

- explore different tools used in the past to paint with
- create paint brushes made from natural materials and use these brushes in a variety of ways
- explore abstract artworks created by Wassily Kandinsky
- explore movement in a painting
- create an artwork of a native Australian bird
- make marks and mix colours to create the body, wings and features of my bird
- refine our painting, display artwork and reflect upon skills

## Year 3

This term the Year 3 students will be focusing the art area of Drawing. They will explore a variety of Australian artists, and how their artworks represent the Australian landscape and European settlement in the 1800's – linking to their History Unit of Inquiry: How does the past affect the present?

We are learning to...

- explore the work of Tom Roberts and Frederick McCubbin and how these artworks represent European settlement in Australia
- explore the work of Fred Williams and Ken Done and how these artworks represent the landscape of Australia
- experiment with soft pastels to make marks, crush and blend
- design and create an Australian landscape depicting European settlement in Australia
- design and create the bush hut for my artwork using corrugated cardboard
- display and reflect upon our artworks

## Year 4

This term the Year 4 students will be focussing on the areas of Drawing and Modelling. Linking to their Geography unit of inquiry, the students will explore differences between Australian art, life and traditions compared to that of South America and Africa.

We are learning to...

- explore differences between home life in Africa and Australia (inspired by the art in *Mirror* – Jeannie Baker)
- create contrast in an artwork
- observe the structure, shape and texture of African animals (link to excursion at Werribee Zoo)
- explore the art elements of line and shape when drawing an animal
- use charcoal and soft pastel to create texture in our drawings
- reflect upon our drawing skills and display our artworks
- explore art practices from South America, by creating a Migajon – Ecuadorian clay bread sculpture

## Year 5

This term the Year 5 students will be focussing on the art area of Drawing. Their final artwork will make strong connections with their Civics and Citizenship Unit of Inquiry Big Question: How can I be an active local, national & global citizen? The students will explore the work of Matt Adnate, choose their own topic of interest, and create a drawing to inform others of their chosen theme.

We are learning to

- explore the work of Australian artist, Matt Adnate
- be an active citizen, by selecting a topic to teach others about
- design and create an artwork based on an area of passion
- use Matt Adnate's work as inspiration and create a drawing upon a 3D cardboard building
- explore the art element of shape and form to construct a cardboard building
- use drawing skills to illustrate the side of our cardboard buildings
- use folding and cutting techniques to make our building three dimensional
- teach others about our artworks, by writing an Artist's Statement, to inform others of my intention
- display our work and reflect upon the skills we have learnt

# Year 6

This term the Year 6 students will be participating in the BPS tradition of creating an artwork to leave behind, in their last year at primary school. The Year 6 students will be creating a mural that acknowledges the traditional owners of our land. This mural will be located on the back walls of the portable buildings (6C & 6M) which face the shade cloth area – a space where our school comes together each week to hold assembly. An email will be sent out for volunteers who would like

We are learning to...

- explore the indigenous identity of our local community (Bayside & Melbourne)
- explore the artistic vision of Aboriginal and Torres Strait Islander artists and understand the meaning behind their artwork
- explore the techniques of mosaic art throughout different cultures and times
- design a mural that displays the “Acknowledgement of Country”
- work cooperatively and collaboratively to create our mural
- use mosaic tools and tiles in a safe manner
- reflect upon our artwork and how it will make an impact on the Beaumaris PS Community