

Year 2 Term 4 Weeks 9, 10 & 11	Unit of Inquiry: Design and Technologies	Co-Curricular Learning Experiences, Events & Important Dates
Teachers  Mikaela Sok Leonie Angelis Melanie Kearton Beth Wilson Jacqui Wilson	Big Question How do we build connections with others as we change?  Lines of Inquiry  What is health? (WALT explore the three domains of health) How can we be socially healthy? (relationships, resilience, respect, responsibility) (WALT identify how to be socially healthy) How might we include others? What are the emotional responses that help us build connections with others? (WALT identify and practise positive emotional responses) How can we take action to build connections? (What can I do to actively develop relationships?)  Sustainability — Inquisitive unit taught through weekly Sustainability workshops lead by the Year 6 leaders. How are Earth's resources used? How can we look after Earth's resources?	27 <sup>th</sup> Nov - Whole School Photo 28 <sup>th</sup> Nov - Hampton Primary Pen Pal visit 29 <sup>th</sup> Nov - Melbourne United Basketball Clinic 1 <sup>st</sup> Dec - Curriculum Day - Pupil Free Day 4 <sup>th</sup> & 8 <sup>th</sup> Dec - Kids Helpline Information Session 14 <sup>th</sup> Dec - Meet the Teacher 15 <sup>th</sup> Dec- Pizza and Icy Pole Lunch and Trivia Fun 18 <sup>th</sup> Dec - Christmas Carols
Capabilities	Ethical Understanding  Explore the meaning of right and wrong, good and bad, as concepts concerned with the outcomes of acts (VCECU001)  Explore the type of acts often considered right and those often considered wrong and the reasons why they are considered so (VCECD002)  Explore the effects that personal feelings can have on how people behave in situations where ethical issues are involved (VCECD003)	
		Specialist Classes Learning Intentions
	Subject Learning Intentions (With links to the Victorian Curriculum)	Specialist Classes Learning Intentions
<ul> <li>Recognise th</li> </ul>	Subject Learning Intentions (With links to the Victorian Curriculum)	Specialist Classes Learning Intentions  PERFORMING ARTS We are Learning to:  • explore and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion and un tuned instruments.  • understand about form in music using examples include ternary form,
We are learning to:  N&A Patterns & Alg Level 1  Investigate a Recognise th Level 2  Describe pat Apply repeti Level 3  Describe, co Use a function  M&G - Measurement Level 2:	Subject Learning Intentions (With links to the Victorian Curriculum)  ebra  and describe number patterns formed by skip counting and patterns with objects (VCMNA093) ne importance of repetition of a process in solving problems (VCMNA094)  tterns with numbers and identify missing elements (VCMNA112) ition in arithmetic operations, including multiplication as repeated addition and division as repeated subtraction (VCMNA114)  intinue, and create number patterns resulting from performing addition or subtraction (VCMNA138) on machine and the inverse machine as a model to apply mathematical rules to numbers or shapes (VCMNA139)	PERFORMING ARTS We are Learning to:  • explore and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion and un tuned instruments.  • understand about form in music using examples include

**Success Criteria:** 

# Beaumaris Primary School

#### **ENGLISH**

#### Reading

We are learning to:

- \*Understand that different types of texts have identifiable text structures and language features that help the text serve its purpose (VCELA212)
- \*Discuss the characters and settings of different texts and explore how language is used to present these features in different ways (VCELT219)
- \*Identify visual representations of characters' actions, reactions, speech and thought processes in narratives, and consider how these images add to or contradict or multiply the meaning of accompanying words (VCELA215)
- \*Know some features of text organisation including page and screen layouts, alphabetical order, and different types of diagrams (VCELA213)
- \*Use comprehension strategies to build literal and inferred meaning and begin to analyse texts by drawing on growing knowledge of context, language and visual features and print and multimodal text structures (VCELY222)

#### Writing

We are learning to:

- \*Create short informative texts using growing knowledge of text structures and language features for familiar and some less familiar audiences, selecting print and multimodal elements appropriate to the audience and purpose (VCELY230)
- \*Create events and characters using different media that develop key events and characters from literary texts (VCELT228)

#### Grammar

We are learning to:

- \*Recognise that capital letters signal proper nouns and commas are used to separate items in lists (VCELA225)
- \*Identify language that can be used for appreciating texts and the qualities of people and things (VCELA236)
- \*Understand that simple connections can be made between ideas by using a compound sentence with two or more clauses usually linked by a coordinating conjunction (VCELA214)

#### Spelling

We are learning to:

- \*Reread and edit text for spelling, sentence-boundary punctuation and text structure (VCELY231)
- \*Understand how to use digraphs, long vowels, blends, silent letters and syllabification to spell simple words including compound words (VCELA226)
- \*Use visual memory to write high-frequency words and words where spelling is not predictable from the sounds (VCELA227)
- \*Use MSL and SWI spelling strategies

### Handwriting

We are learning to:

\*Write words and sentences legibly using upper- and lower-case letters that are applied with growing fluency using an appropriate pen/pencil grip and body position (VCELY232)

# **Speaking and Listening**

We are learning to:

- \*Identify language that can be used for appreciating texts and the qualities of people and things (VCELA236)
- \* Identify, reproduce and experiment with rhythmic, sound and word patterns in poems, chants, rhymes and songs (VCELT243)

# **DIGITAL TECHNOLOGIES**

Follow, describe and represent a sequence of steps and decisions (algorithms) needed to solve simple problems (VCDTCD017)

# Assessment & Reflection

Essential Assessment: pre-test – SWST

Measurement 7 Geometry - General All Post-test

Catch up on any assessments missed to date

- I can glue final details onto my emoji
- I can place stuffing into my pillow and sew up the edge
- I can take a clear photograph of my pillow and upload it onto Seesaw

# **PHYSICAL EDUCATION**

# We are learning to:

- Apply throwing and catching skills to games
- Introduce tee ball
- Demonstrate sportsmanship
- Apply FM skills to mini games
- Tabloid sports

# **JAPANESE**

#### We are learning to:

- Read all series 3 books independently
- Create a book to take home
- To celebrate shichi,go,san festival
- To create Christmas origami
- Create stories with the class using verbs います、いません、すき、すきじゃない、 ほしい、ほしくない、あります、ありません、おきます、ねます (to be, not to be, like, don't like, want, don't want, have, don't have, wake up, sleep) adjectives (かわいい、こわい、かしこい、おかしい、すき、おいしい、おおきい、ちいさい、あかいさかな、あおいさかな、おとなしい) (cute, scary, clever, funny, like, delicious, big, small, good, red fish and blue fish, obedient) nouns (ねこ、いぬ、とり、ささ、さかな うま) (cat, dog, bird, bamboo, fish, horse)

### **Success Criteria**

- To write the hiragana characters using the correct stroke order or all hiragana learnt so far
- To read the booklets in small groups of 3
- To have 5 finger understanding at the end of story telling (check for comprehension)
- To understand the shichi, go, san festival
- To create Christmas origami

